

**Ankara Mzik ve Gzel Sanatlar niversitesi**  
**Mzik Bilimleri ve Teknolojileri Fakltesi**  
**Mzik Teorisi Blm zel Yetenek Sınavı**  
**Mziksel Okuma ve Deşifre Sınavı Sekisi**

**-2-**

Moderato ♩ = 66

**1**

*p*

7

13

Lento ♩ = 60

**2**

*p*

*f* *p* *f*

*p*

*mp* di . . mi . . nuen . . do . . . *pp*

♩ = c. 92

**3**

*p*

*mf*

10

*p*

14

*mf* *p*

19

24

♩ = c. 116

**4**

*mf*

9

17

23

*f*

Tranquillo ♩ = c. 69

**5**

*p*

4

*pp*

7

*p*

11

14

*pp*

$\text{♩} = \text{c. } 92$   
*mf*

**6**

5

9

13

17

## II. BÖLÜM

## CHAPTER II

Üst parti: Söyle  
Alt parti: Çal

Upper part: Sing  
Lower part: Play

7

Söylenecek

Alkışlanacak

♩ = c. 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

8

$\text{♩} = c. 112$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

Presto ♩ = 180

9

Musical staff 1 for exercise 9, starting with a treble clef and a 2/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth notes and quarter notes, with slurs and accents. The first measure contains a quarter rest.

8

Musical staff 2 for exercise 9, continuing the melody from the first staff. It includes slurs and accents over the notes.

15

Musical staff 3 for exercise 9, continuing the melody. It includes slurs and accents over the notes.

21

Musical staff 4 for exercise 9, continuing the melody. It includes slurs and accents over the notes.

27

Musical staff 5 for exercise 9, concluding the exercise with a double bar line. It includes slurs and accents over the notes.

♩ = c. 112

10

Musical staff 1 for exercise 10, starting with a treble clef and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and quarter notes, with slurs and accents. The first measure contains a quarter rest.

4

Musical staff 2 for exercise 10, continuing the melody. It includes slurs and accents over the notes.

7

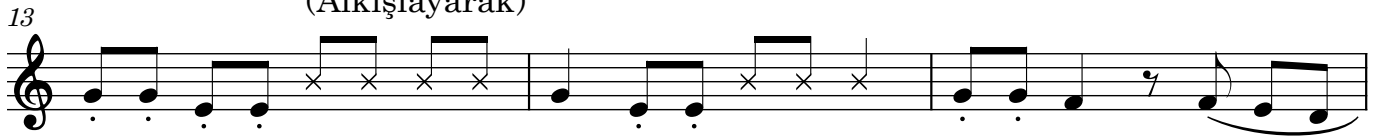
Musical staff 3 for exercise 10, continuing the melody. It includes slurs and accents over the notes.

10

Musical staff 4 for exercise 10, continuing the melody. It includes slurs and accents over the notes.

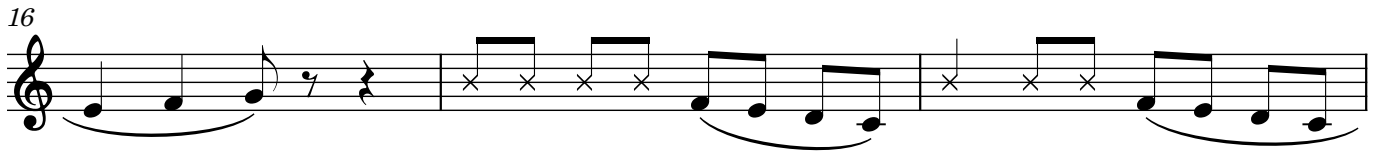
(Alkışlayarak)

13



Musical staff 13: Treble clef, 4/4 time signature. The staff contains 12 measures. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Quarter notes G4, A4, B4, C5 with 'x' marks above. Measures 5-6: Quarter notes G4, A4, B4, C5. Measures 7-8: Quarter notes G4, A4, B4, C5. Measures 9-10: Quarter notes G4, A4, B4, C5. Measures 11-12: Quarter notes G4, A4, B4, C5.

16



Musical staff 16: Treble clef, 4/4 time signature. The staff contains 12 measures. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Quarter notes G4, A4, B4, C5 with 'x' marks above. Measures 5-6: Quarter notes G4, A4, B4, C5. Measures 7-8: Quarter notes G4, A4, B4, C5. Measures 9-10: Quarter notes G4, A4, B4, C5. Measures 11-12: Quarter notes G4, A4, B4, C5.

19



Musical staff 19: Treble clef, 4/4 time signature. The staff contains 12 measures. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Quarter notes G4, A4, B4, C5. Measures 5-6: Quarter notes G4, A4, B4, C5. Measures 7-8: Quarter notes G4, A4, B4, C5. Measures 9-10: Quarter notes G4, A4, B4, C5. Measures 11-12: Quarter notes G4, A4, B4, C5.