

Ankara Mzik ve Gzel Sanatlar niversitesi
Mzik Bilimleri ve Teknolojileri Fakltesi
Mzik Teorisi Blm Ek YerleŖtirme zel Yetenek Sınavı
Mziksel Okuma ve DeŖifre Sınavı Sekisi

-2-

Moderato ♩ = 66

1

p

7

13

Lento ♩ = 60

2

p

7

13

18

mp di . . mi . . nuen . . do . . . *pp*

♩ = c. 92

3

p

5

mf

10

p

14

mf *p*

19

24

♩ = c. 116

4

mf

9

17

23

f

Tranquillo ♩ = c. 69

5

p

4

pp

7

p

11

14

pp

$\text{♩} = \text{c. } 92$
mf

6

5

9

13

17

Seçkide yer alan 7. ve 8. parçalar, aynı anda söyleme ve alkışlamayı gerektirir. Bu parçalarda, yukarıdaki dizek ses yükseklikleri ve deyim bağları dikkate alınarak söylenirken aşağıda yer alan dizek alkışla çalınır.

7

Söylenecek

Alkışlanacak

♩ = c. 96

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

8

Söylenecek

$\text{♩} = \text{c. } 112$

2 3 4 5 6

Alkışlanacak

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

Presto ♩ = 180

9

Musical staff 1 for exercise 9, starting with a piano (*p*) dynamic marking. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

8

Musical staff 2 for exercise 9, starting at measure 8. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

15

Musical staff 3 for exercise 9, starting at measure 15. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

21

Musical staff 4 for exercise 9, starting at measure 21. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

27

Musical staff 5 for exercise 9, starting at measure 27. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

♩ = c. 112

10

Musical staff 1 for exercise 10, starting with a mezzo-forte (*mf*) dynamic marking. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

4

Musical staff 2 for exercise 10, starting at measure 4. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

7

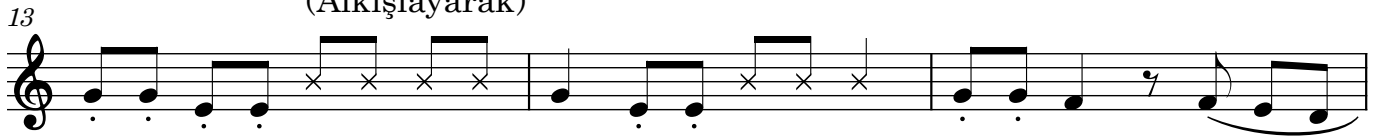
Musical staff 3 for exercise 10, starting at measure 7. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

10

Musical staff 4 for exercise 10, starting at measure 10. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

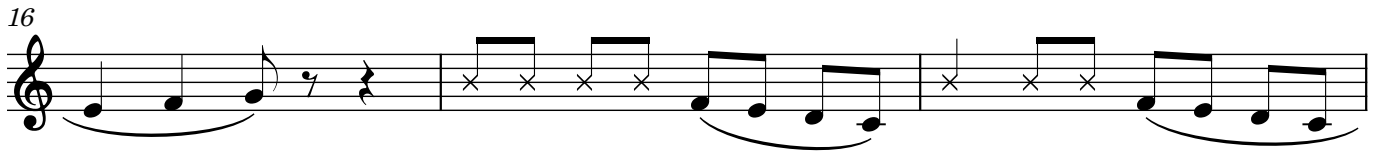
(Alkışlayarak)

13



Musical staff 13: Treble clef, 4/4 time signature. The staff contains 12 measures. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Quarter notes G4, A4, B4, C5 with 'x' marks above. Measures 5-6: Quarter notes G4, A4, B4, C5. Measures 7-8: Quarter notes G4, A4, B4, C5. Measures 9-10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter note G4 with a fermata. Measure 12: Quarter notes G4, A4, B4, C5.

16



Musical staff 16: Treble clef, 4/4 time signature. The staff contains 12 measures. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Quarter notes G4, A4, B4, C5 with 'x' marks above. Measures 5-6: Quarter notes G4, A4, B4, C5. Measures 7-8: Quarter notes G4, A4, B4, C5 with 'x' marks above. Measures 9-10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter note G4 with a fermata. Measure 12: Quarter notes G4, A4, B4, C5.

19



Musical staff 19: Treble clef, 4/4 time signature. The staff contains 12 measures. Measures 1-2: Quarter notes G4, A4, B4, C5. Measures 3-4: Quarter notes G4, A4, B4, C5. Measures 5-6: Quarter notes G4, A4, B4, C5. Measures 7-8: Quarter notes G4, A4, B4, C5. Measure 9: Quarter note G4 with a fermata. Measure 10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter note G4 with a fermata. Measure 12: Quarter notes G4, A4, B4, C5.