



ARUCAD
Arkın Yaratıcı Sanatlar
ve Tasarım Üniversitesi

THE COMMON LANGUAGE OF AESTHETICS: INTERNATIONAL SYMPOSIUM ON FINE ARTS AND LITERATURE



 22.10.2025 | Wednesday

 Ankara Music and Fine Arts University Faculty of Music and Performing Arts



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SYMPOSIUM PROGRAMME

22 OCTOBER 2025 WEDNESDAY

Time	
10.00-10.30	Opening Session and Welcome Remarks <ul style="list-style-type: none">• Assoc. Prof. Dr. Milad Salmani / Chair of the Symposium Organization Board• Prof. Dr. Münire Kevser Baş / Rector of The University of Social Sciences Ankara• Prof. Dr. Öztürk Emirođlu / Rector of Ardahan University (online)• Dr. Habil. Enghy Sándor/Rector of the Reformed Theological University of Sarospatak• Dr. Kornélia Toma/ Vice Rector of the University of Tokaj• Prof. Dr. Erhan Özden/Rector of Music and Fine Arts University•
10.30-11.00	Music Recital - Hungarian Folk Music <ul style="list-style-type: none">• István Ferenc dr. BÍRÓ - Hungarian Folk Recorder• Gábor dr. Dragony - Gardon and Zither

PLENARY SESSION

11.00-12.00	Ahmet Hamdi Tanpınar Hall Session Chair: Prof. Dr. Muhittin ÇALIŞKAN	
	Prof. Dr. İbrahim ŞAHİN	Cadence in Tanpınar's Poetry
	Prof. Dr. Kubilay AKTULUM	What Are Intertextual and Intersemiotic Relations?
	Prof. Dr. Dilek Yalçın ÇELİK	A Work Dedicated to Eyyubî Bekir Ağa: Mahur Beste
12.30-13.30	Lunch Break	

1ST SESSION

13.30-14.30

Ahmet Hamdi Tanpınar Hall Session Chair: Prof. Dr. Ahmet Serkan ECE

Prof. Dr. Ali YAKICI

The Aesthetic Value that Brings Together Representatives of Traditional Turkish Poetry and Modern Literary Artists: Türkü

Prof. Dr. Gökhan EKİM

From Agrarian Society to the Digital Age: The Aesthetic and Semantic World of Turkish Folk Songs

Assoc. Prof. Dr.
Derya Çini ŞİMŞEK

Art Policies and Practices in Turkey Between 1923 and 1938

Assoc. Prof. Dr.
Haktan KAPLAN

The Concepts of Homeland, Nation, and Language in the Poetry of Bahtiyar Vahabzade, the Poet of Independence of the Oghuz Sphere of Turkish

13.30-14.30

Yahya Kemal Beyatlı Hall Session Chair: Prof. Dr. Ülkü ELİUZ

Prof. Dr. Ülkü ELİUZ

Murathan Mungan And Music

Prof. Dr. Sibel MURAT

Reflection of Folk Beliefs on Divan Poetry through Ores

Assoc. Prof. Dr.
Seyid Muhammed TAKİ

At the Intersection of Music and Poetry: Reflections of Musical Terminology in the Dīvān of Amīr Khusraw Dehlavī

Assist. Prof. Dr. Mevlüt İLHAN

Drawings and Scribbles in the Manuscripts of Abu Muslim-nāma

13.30-14.30

Osman Hamdi Bey Hall Session Chair: Prof. Dr. Güzin ALTAN AYRANCIOĞLU

Prof. Dr. Güzin ALTAN
AYRANCIOĞLU-Tuğba UZUN

Traditional Traces in Turkish Original Printmaking

Prof. Dr. Hasan KAYA

Father-To-Son Nasihatnâmes in Divan Literature: The Case of Luqman's Counsel

Lect. Müzeyyen BİLGİÇ

A Comparative Study of the Fifteenth-Century Kalemî Siyahi Technique and the Sixteenth-Century Saz Yolu Style in Illumination Patterns

Lect. Ali TOKMAK

The Place and Examples of the Scythians in the Cultural History of the Tivan Turks

2ND SESSION

14.45-15.45

Ahmet Hamdi Tanpınar Hall Session Chair: Prof. Dr. Merdan GÜVEN

Prof. Dr. Merdan GÜVEN

Aesthetic Expressions in Folk Song Lyrics

Prof. Dr. Yakup ÇELİK

Fine Arts and the Turkist Perspective in Ziya Gökalp

Prof. Dr. Fatih SAKALLI

An Evaluation Of "Literature and Cinema" Books within the Context of Interdisciplinary

Assist. Prof. Feridun AY

Aesthetics in Tanzimat Literature

14.45-15.45

Yahya Kemal Beyatlı Hall Session Chair: Prof. Dr. Kubilay AKTULUM

Prof. Dr. Nurullah ÇETİN

Yahya Kemal Beyatlı And Music

Assoc. Prof. Dr. Selçuk ATAY

The Ontological Limits of Aesthetics: The Construction of The Fine Arts in Halid Ziya Uşaklıgil's Work on Art

Assoc. Prof. Dr.
Cengiz KARATAŞ

Music as a Leitmotif of Transformation in the Universe of Huzur and Mahur Beste

Assist. Prof. Dr.
Esengül SAĞLAM CAN

From Waltz Tto Charleston: Dance and Social Change in the Turkish Novel

14.45-15.45

Osman Hamdi Bey Hall Session Chair: Dr. Öğr. Üyesi Özay ÖNAL

István Stark

Sounds of the Heart Reach Far

Dr. Eva Podlovics

Literary and Visual Images. Philosophical Truths

Dr. Habil. Sára F. Orosz

The role of visual art in public spaces - The presence of 20th century murals on the Gödöllő Campus of Szent István University

Assist. Prof. Dr. Özay ÖNAL

An example of anthropomorphism: Human attributes given to musical Instruments

3RD SESSION

16.00-17.15	Ahmet Hamdi Tanpınar Hall Session Chair: Prof. Dr. İbrahim ŞAHİN	
	Prof. Dr. Beyhan KANTER	Music in the Works of Halide Edib Adıvar
	Assoc. Prof. Dr. Deniz DEPE	Ekfrasis in Turkish Literature: The Case of İlhan Berk
	Assist. Prof. Dr. Özlem BAY GÜLVEREN	A Writer Who Brings The Essay Closer To Poetry: Salâh Birsal
	Assist. Prof. Dr. Gökçe ULUS	Haldun Taner's Story "The Statue" as a Critique of Culture
	Research Assistant Mert ERGÜL	The Historical Development of the Concept of Aesthetics in Music and Its Relation to Music Education

16.00-17.15	Yahya Kemal Beyatlı Hall Session Chair: Prof. Dr. Ayşe DEMİR	
	Prof. Dr. Ayşe DEMİR	At the Intersection of Two Arts: Bedri Rahmi Eyüboğlu
	Assoc. Prof. Dr. Görkem AYTİMUR	The Philosophical Possibility of a New Aesthetics in the 21st Century
	Assoc. Prof. Dr. Serdar ODACI	Situational Rhyme in Bilge Karasu's Göçmüş Kediler Bahçesi
	Assist. Prof. Dr. Serhat HAMIŞOĞLU	Music in Resat Nuri Guntekin's Dudaktan Kalbe
	Assoc. Prof. Dr. Milad SALMANİ - Burak Berke Özer	Narrative Construction Through Musical Imagery: The Case of Puslu Kıtalar Atlası

16.00-17.15	Osman Hamdi Bey Hall Session Chair: Prof. Ruhi KONAK	
	Prof. Ruhi KONAK	Depiction in Traditional Turkish Painting in the Context of the Relationship Between Text and Image
	Assoc. Prof. Dr. Atilla KARTAL	Literary and Aesthetic Reflections of Folk Wisdom: Proverbs
	Assoc. Prof. Dr. Muhammed HÜKÜM	A Musical Narrative: Mustafa Kutlu's Trende Bir Keman
	Assist. Prof. Dr. Tufan ÖZTÜRK	Aesthetic Memory: The Traces Of Myth In Literature, Theatre And Art
	Lect. Dr. Ezgi AÇIKALIN AVCI	The Aesthetic Transformation of Poetry and Literary Quotes in New Media: Aura, Punctum, and The Multiplication of Meaning

TURKISH-HUNGARIAN FRIENDSHIP CONCERT

🕒 20:00 / 22.10.2025 | Wednesday

📍 Ankara State Art and Sculpture Museum Türk Ocağı Hall
Türk Ocağı Street No:2, Opera, Altındağ, Ankara, Türkiye

To Attend the Concert;

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