



Nicola Montella

Classical Guitarist

Nicola Montella is a **classical guitar professor** at "D. Cimarosa" Conservatory in Avellino, Italy and has established himself as one of the most exciting players of his generation thanks to an **intense international concert and recording** career.

Winner of numerous competitions, **in 2015 he received the prestigious "La Chitarra d'Oro" award as the most promising young international artist.** He performs at major European and international festivals, including a tournée in China, collaborating with prestigious orchestras such as the **London Symphony Orchestra.**

His discography includes releases on *Brilliant Classics* and *Camerà Musique*, as well as the CD *Sonata (Dotguitar)*, which has been featured on RAI Radio 3, Radio Vaticana and Radio Popolare.

AWARDS & RECOGNITIONS

Special prize

- La Chitarra d'Oro - "Migliore giovane promessa internazionale", International Guitar Convention of Alessandria (2015)

First prizes

- Pleven International Guitar Competition - Bulgaria (2016)
- Guimarães International Guitar Festival - Portogallo (2016)
- Pleven Guitar Festival - Bulgaria (2016)
- Sinaia International Guitar Competition - Romania (2016)
- Concurso Internacional de Guitarra Villa de Aranda - Spagna (2014)
- Guitar competition "Giulio Rospigliosi" - Lamporecchio (2012)
- International guitar competition "Xmas Guitar Contest" - Lecce, Salento Guitar Festival (2012)

Second prizes

- Peja International Guitar Festival - Kosovo (2017)
- International competition Andrés Segovia - Linares, Spagna (2013, due volte)
- International guitar competition Città di Fiuggi - Italia (2013)
- International competition Piano Guitar Festival - Italia (2013)
- National guitar competition Città di Celano - Italia (2013)
- Incontri chitarristici del Mediterraneo - Italia (2012)

Third prizes

- Viseu International Guitar Competition - Portogallo (2018)
- International Guitar Competition - Cina (2016)
- Vòlos International Guitar Festival - Grecia (2015)
- Brussels International Guitar Competition - Belgio (2014)
- Guitar Festival Brno - Repubblica Ceca (2014)
- International competition Ciudad de Coria - Spagna (2014, con Premio del Pubblico)
- International Guitar Performance Competition - Mottola, Italia (2012)

Contatti

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Education

2011 - Master's Degree in Music - Guitar
Conservatory "D. Cimarosa", Avellino - Italy

2009 - Bachelor's Degree in Music - Guitar
Conservatory "G. Da Venosa", Potenza - Italy

Languages

- Italian
- English
- Spanish

Reviews

"Nicola Montella showed exceptional technical mastery and remarkable sensitivity, encapsulated in a sound of great clarity (...), the rather large audience literally went into raptures".

«Critica Classica»

Reviews

“What is pleasing about Nicola Montella’s interpretative approach is the balance between expressive pathos (...) and vigorous, metaphorically almost sculptural, sound. (...). Gifted with a notable and extremely solid technique, as well as a sure sensitivity (...), the acclaim was unanimous.”

«Roma»

“The guitarist from Salerno (...) takes this important step with a work that is placed on a very high level. (...) Paganini’s Sonata M.S. 27 and Llobet’s Variaciones are striking for their expressive luminosity, their nuances highlighted with originality and a technical mastery that offers a foretaste of the virtuosity of Ginastera’s Sonata. (...) An important album, a sure passport to a notable future recording career for another excellent Italian guitarist.”

«Seicorde» Anno 28, n. 129 – ott-dic. 2016

“One of the first things that can be appreciated in the work of Montella, a young concert lion, (...) is the taste for symmetry: two sonatas (...) which have the task of opening and closing the recording, (...) not free from the typical Paganini virtuosity: (...) masterfully tackled by the performer”.

«Il Corriere musicale», 5 Novembre 2016

“Montella plays his instrument with passion, as well as mastery, and leads us down little-explored paths with vibrant sounds.”

«Musica», 282, Dic/Gen 2017

“Montella has succeeded in a feat that demonstrates not only his technical prowess but also his remarkable artistic maturity: he interprets each song with a different sound, always beautiful, always rich, yet distinct, adapting to the diverse styles present on the CD and giving it a truly interesting internal sonic movement.”

«Neuguitars», Gennaio 2017

“...Une grande maîtrise de l’instrument nous illumine tout au long du programme, avec notamment beaucoup de nuances finement exécutées, ainsi qu’un usage de différents timbres des plus judicieux. (...) magnifique disque. Une réussite!”.

«Guitare Classique», Set/Nov 2017

Nicola Montella

Classical Guitarist and Teacher

CONCERTS & MUSICAL EVENTS

Among the participations:

- Zagreb Guitar Festival (Croazia, 2018)
- Twents Guitar Festival (Olanda, 2018)
- Nürtingen Guitar Festival (Germania, 2018)
- Montenegro Guitar Festival (Montenegro, 2018)
- Brussels International Guitar Festival and Competition (Belgio, 2018)
- Tremolo International Guitar Festival (Macedonia, 2018)
- Church of S. Eligio degli Orefici (Roma, 2018)
- City of Mottola 26th international festival (2018)
- International campus of Salerno – Guitar dept. (2017)
- International Guitar Festival Sinaia (Romania, 2017)
- Bratstvo, Pleven, Shumen, Varna, Plovdiv, Sofia (Bulgaria, 2017)
- Guitar Competition Winners (Pordenone, 2016)
- Girona International Classical Guitar Festival (Spagna, 2013-2015)
- Aranda de Duero classical guitar international festival (Spagna, 2013-2015)
- China tournée – Beijing (Centennial Hall, Peking University; Sunrise Concert Hall, BUAA; The Club House, Chateau Regalia; Shadow Creek, 2015)

CDs & RECORDINGS

- **Orchestral and Concertante Works for Guitar**, J.W. Duarte, *Brilliant Classics* (London 2023)
- **Complete Works for Guitar**, G. Migot, *Brilliant Classics* (2023)
- **Music for Guitar Solo and Two Guitars**, J.W. Duarte, *Brilliant Classics* (2022) .
- **Acquarelli Napoletani**, *Camerà Musique* (2022)
- **Concerto op.99 n.1**, M. Castelnuovo-Tedesco featuring **London Symphony Orchestra** (2019)
- **Poiesis Concerto**, C. Maresca featuring **London Symphony Orchestra** (2018)
- **Sonata, Dotguitar** (2016) - The work was featured on Rai Radio 3's *Primo Movimento* (12/12/2016), hosted by Guido Zaccagnini, and on Radio Vaticana's *Arpeggio* (30/12/2016), with the composer in the studio and interviewed by Luigi Picardi. The work was subsequently featured on Radio Popolare (5/01/2017) with an in-studio interview. Uruguay's national radio station also dedicated an entire program to the work (22/02/2017, 9:00 PM).

PUBLICATIONS

Review and fingering:

- **Voce Luntane**, A. Gilardino, *Curci* (2022)
- **Cancion y danza**, J.W. Duarte, *Dobermann-Yppan* (2020)
- **Five miniatures**, C. Maresca, *Bergmann edition*, (2020)
- **Danserie n.2**, J.W. Duarte, *Dobermann-Yppan* (2020)
- **Galliard op.59**, J.W. Duarte, *Bérben*, (2019)